

Unit 4&5

Listening

You will hear five short extracts in which people are talking about what makes a good teacher. Choose from the list (A-H) what each speaker says a good teacher should do. Use the letters only once. There are three extra letters which you do not need to use.

- A. set an example of hard work
- B. keep up-to-date with the latest ideas
- C. give information on individual progress
- D. be available outside class time
- E. give a lot of encouragement
- F. have an entertaining approach
- G. set a realistic amount of homework
- H. have good qualifications

Speaker 1

Speaker 2

Speaker 3

Speaker 4

Speaker 5

Vocabulary and Grammar

Translate the following words from German to English or the other way round.

1. abgestanden, nicht mehr frisch
2. Nachteil
3. unterschätzen to
4. ein Brauch a
5. unschuldig
6. ein Angestellter an
7. Schwerpunkt, Betonung
8. graduation
9. sensible
10. Sicherheitsgurt

Choose the most suitable future tense to complete the following sentences.

1. I my grandma tomorrow. She lives in Germany. My train at 8.30 tomorrow morning. By 4pm I at her house. Before I the train tomorrow morning, I'm going to buy some snacks.
2. I cannot talk right now but I you back as soon as possible.
3. Tomorrow around 5 o'clock we on the beach in Italy.
4. I haven't finished the assignment yet, but I will send it to you later. I it by 7.
5. I cannot help you move into your new flat because I lunch with my parents that day.
6. Look there! The police officer the robber.
7. They have a very strong team this year. I think they the championship.

Complete the sentences with the correct words.

1. In case of a fire, all residents the building using the emergency exit.
2. I back home at 11pm. My parents told me so.
3. That looks weird. You show this to a doctor!
4. Everybody is sleeping. We a noise!
5. You at people like that. It makes them uncomfortable.
6. Unfortunately I'm busy and come with you.

Complete the following conditional sentences with the correct verb forms.

1. The sun is really strong today. If you (not put) on sun screen you (get) a sunburn.
2. We were late and missed the bus. If we (leave) earlier we (not miss) it.
3. If I (be) rich, I (buy) a sail boat, but unfortunately I can only afford a canoe.
4. Nobody told me that my ex-wife was going to be here. If I (know), I (not come).
5. I'm glad I speak a bit of Russian. If I (not speak) Russian, I (be) completely lost now.
6. Studying German is very hard, but if you move to Germany you (learn) it very quickly.
7. If you (heat) ice, it (melt).

Reading

You are going to read a newspaper article about a chef who works in the film and TV industries. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap. There is one extra sentence which you do not need to use.

- A With a wedding cake or something like that, if it is cut before the director is satisfied I have to go and make it look untouched.
- B Supermarkets stock most things all year round, but not always in the correct form.
- C I never really paid much attention to history lessons at school and now this is one of the aspects of the work that I enjoy the most.
- D Without the use of chemicals they probably looked a bit marked and oddly shaped.
- E Few of them would have had an oven, so most meat would be cooked over a fire.
- F The work is obviously good fun, otherwise I wouldn't do it, but it's perhaps not as glamorous as people imagine.
- G And, if it is actually going to be eaten, hygiene must be considered.
- H The film was set a hundred years ago and my job was to prepare the food for a dinner-party scene.

Cooking for the camera

Colin Capon works as a 'props chef'. He is responsible for preparing all the food that appears on a set during the making of a TV drama series or a film. His job came about purely by chance. The BBC phoned to ask if he knew anyone who could provide food for a film being shot on location in the east of England. Phone calls to friends and colleagues proved fruitless. 'That's when my wife, Auriel, suggested I should have a go,' says Colin. I spent many hours in the local library not only learning all I could about the type of food that was eaten then, but the etiquette of meals as well.'

Colin has since worked on many films and TV series. 'Some films require a great deal of research,' says Colin. 'It's important that the food is as authentic as possible. A hundred years ago you would never get a bowl of perfect fruit, for instance.'

His latest project, a drama set in the 12th century, was more difficult, as history rarely records what was eaten then. 'I had to think around it and consider how people lived. In addition, they ate lots of grains, vegetables and birds such as cranes, swans (we used a stuffed one on set once) and peacocks. These would be served with head and legs intact.

'As well as being historically correct, the food must also be able to withstand hot studio lights. I certainly wouldn't be popular with the director if I poisoned the leading lady! The food which is going to be eaten can stay on set for only a few hours, after which it must be replaced by fresh. If it's there merely for visual effect, it can stay until it starts to smell, though actors get fed up with looking at the same food for three days.'

Although concerned about realism, Colin sometimes finds it difficult to find the right ingredients.' For example, in medieval times beetroot and parsnips were eaten with their tops growing. I have to buy parsnips, then bury them in sand until they are green! Dandelions and other wild leaves are not found in the shops and the apples available may be the wrong colour and shape for the period.'

Quantities and appearance can often be as big a headache as ingredients. 'I often have to prepare vast quantities so that plates can be refilled.

'Working on location means that I get to visit some beautiful places, which I enjoy, but it also means having to rely on cooking in unfamiliar kitchens, which can be a bit of a nightmare, particularly if I'm cooking difficult dishes. During filming I have to work long hours and it can sometimes be boring when you have long waits between shots.'

1 verbleibende Versuche

Absenden